

	Hands	Head
Gymnastics	 The learner can bounce, hop, spring and jump using a variety of take offs and landings. The learner can demonstrate different stretched balances to show wide and narrow body shapes. The learner can select and link together three different movements. The learner can transfer work safely from the floor to the apparatus. The learner can spin, rock, roll and turn with control on various parts of the body. 	 The learner <u>compares</u> and <u>evaluates</u> their own performances [3, 6, 8, 17]. The learner <u>compares</u> and <u>evaluate</u> the performance of others. The learner knows what they need to do to <u>improve</u> their performance [5, 7, 8, 12, 14, 16]. The learner knows and <u>understands</u>
Dance	 6. The learner can <u>respond</u> to a range of stimuli. 7. The learner can <u>communicate</u> their <u>ideas</u> through dance and unfold a character or story. 8. The learner can choose <u>appropriate movements</u> to show recognition of different <u>rhythms</u>, <u>dynamics</u> and <u>relationships</u>. 	the fundamentals of the skills and rules required [1, 2, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16]. • The learner understands how to apply the skills they know [3, 7, 8, 9, 12, 13,
Games	 The learner knows and can show different ways of using a ball including with a bat. The learner can skip with a rope. The learner understands how to use apparatus safely for its intended purpose. The learner can use and develop their sending, receiving and travelling with skills in games. 	 14, 17]. The learner can extend their agility, balance and coordination, individually and with others [1, 2, 5, 8, 13]. The learner can participate in team games, developing simple tactics for attacking and defending [12, 17].
Athletics	 13. The learner demonstrates basic jumps and can make up simple combinations with a partner. 14. The learner can move at different speeds and change direction with a pivot action. 15. The learner can use both underarm and overarm throws with increasing accuracy. 	 The learner can master basic movements including running, jumping, throwing and catching 1, 9, 13, 14, 15].
Fundamental movement	 16. The learner become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. 17. The learner begins to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. 	

- The learner demonstrates the ability to communicate with others.
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The learner can travel at different heights, different speeds and different directions. The learner can balance confidently on different body parts. The learner can link movements to create a sequence. The learner can perform a limited range of skills with a partner. The learner can compare and evaluate the performance of others [4, 16.] The learner can demonstrate change and vary their movements to convey emotions. The learner can copy and perform simple movements/rhythmic patterns and respond to stimuli The learner can use different levels of speed, direction and levels. The learner can use different levels of speed, direction and levels. The learner can travel at they need to do to improve their performance [6, 7, 10, 12, 13, 18, 19]. The learner can use different levels of speed, direction and levels. The learner can develop and apply skills relevant to specific games. The learner can throw, catch and bounce balls when standing still and moving. The learner can improve the co-ordination, control and consistency of their actions. The learner can use and vary simple factics. The learner can improve the co-ordination, control and evels. The learner can throw what they need to do to improve their performances [6, 7, 10, 12, 13, 18, 19]. The learner can throw and understands the fundamentals of the skills and rules required [1, 2, 5, 8, 9, 10, 14, 15, 18]. The learner can improve the co-ordination, control and consistency of their actions. The learner can improve the co-ordination of skills in a game. The learner can improve the co-ordination of skills in a game. The learner can improve the co-ordination of skills in a game. The learner can improve the co-ordination of skills in a game. The learner can use and vary simple tactics. The learner can improve the co-ordination of skills in a game. The learner can improve the co-ordination of skills in a game. The learner can improve the co-ordination of skills in a game. The learner can improve the co-ordinati		Hands	Head
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10. The learner can develop and apply skills relevant to specific games. 11. The learner can remember, repeat and link combinations of skills in a game. 12. The learner can use and vary simple tactics. 13. The learner can improve the co-ordination, control and consistency of their actions. 14. The learner can demonstrate a range of take-offs and landings and combine some of them into patterns of jumping. 15. The learner can show the difference between running at speed and jogging and be able to maintain a steady rhythm. 16. The learner can take part in a relay activity. 17. The learner can throw with increasing accuracy using a variety of games equipment. 18. The learner can use different techniques for running, jumping and throwing. 19. The learner can use different techniques for running, jumping and throwing. 19. The learner can use different and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. 20. The learner can gages in competitive (both against self and against others) and co-	Dance	7. The learner can <u>copy</u> and <u>perform</u> <u>simple</u> <u>movements/rhythmic patterns</u> and respond to stimuli	10, 12, 13, 18, 19]. The learner knows and <u>understands</u>
Athletics	Games	10. The learner can <u>develop and apply skills</u> relevant to specific games. 11. The learner can <u>remember, repeat and link combinations</u> of skills in a game. 12. The learner can <u>use and vary simple tactics.</u>	 18]. The learner understands how to apply the skills they know [3, 4, 6, 7, 8, 11,
19. The learner becomes competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. 20. The learner engages in competitive (both against self and against others) and competitive (both against self and against self and against self and against self and a	Athletics	 The learner can demonstrate a range of take-offs and landings and combine some of them into patterns of jumping. The learner can show the difference between running at speed and jogging and be able to maintain a steady rhythm. The learner can take part in a relay activity. The learner can throw with increasing accuracy using a variety of games equipment. The learner can use different techniques for running, jumping and throwing. 	 The learner can extend their agility, balance and coordination, individually and with others [3, 4, 5, 7, 11, 16]. The learner can participate in team games, developing simple tactics for attacking and defending [16, 20].
		opportunities to extend their agility, balance and coordination, individually and with others. 20. The learner engages in competitive (both against self and against others) and co-	movements including running, jumping, throwing and catching [8, 9,

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	Hands	Head
Gymnastics	 The learner understands and can <u>use</u> change of <u>front</u> and <u>direction</u>. The learner can <u>travel</u> and <u>jump</u> <u>fluently</u> and hold <u>balanced</u> <u>positions</u> demonstrating a variety of stretched and curled shapes (transferring and receiving body weight safely) The learner is able to move into and from a range of <u>travelling</u>, <u>jumping</u> and <u>turning</u> movements with <u>control</u> and <u>accuracy</u>. The learner can understand and <u>identify</u> <u>asymmetry</u> and <u>symmetry</u>. The learner can identify and <u>use</u> <u>flexible</u> and <u>direct</u> <u>pathways</u> using appropriate movements. 	 The learner compares and evaluates their own performances [2, 5, 6, 8, 9, 10, 16]. The learner compares and evaluate the performance of others [12, 17]. The learner knows what they need to do to improve their performance [1, 6, 8, 9, 10, 12, 16, 18]. The learner knows and understands the fundamentals of the skills and rules
Dance	 The learner can <u>perform</u> dance actions with greater <u>control</u>, <u>fluency and coordination</u>. The learner can <u>improvise</u> using a stimulus to <u>create ideas</u> The learner can <u>shape movements</u> into a whole dance with <u>simple structure</u>. The learner can perform with an <u>awareness of rhythm</u>, <u>dynamic and expressive qualities</u>. 	 required [7, 8, 9, 11, 12, 13, 17]. The learner understands how to apply the skills they know [1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 13, 15, 16, 18]. The learner can develop a broader range of skills, learning how to use them in different ways and to link them to make
Games	 10. The learner has consolidated and improved the quality and consistency of their skills. 11. The learner has improved their ability to apply a range of simple tactics. 12. The learner can play small sided games. 13. The learner can use appropriate skills. 14. The learner has developed the range of skills used. 	 actions and sequences of movement [3, 6, 7, 8, 16]. The learner can develop flexibility, strength, technique, control and balance [1, 2, 3, 5, 6].
Athletics	 15. The learner can run at fast, medium and slow speeds and be able to change speeds and direction. 16. The learner can link combinations of jumps with some fluency and control. 17. The learner can confidently take part in a range of relay activities. 18. The learner can throw a range of objects and equipment consistently and accurately. 	 The learner can play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending [12]. The learner can master basic movements including running, jumping, throwing and catching [1, 2, 3, 14, 15, 16, 18].
OAA	 19. The learner can map colours and common basic symbols. 20. The learner can use maps and diagrams to orientate themselves and successfully navigate around a simple course. 21. The learner can undertake simple orienteering exercises both indoors and in the school grounds. 	The learner can take part in outdoor and adventurous activity challenges both individually and within a team [19, 20, 21].
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	Hands	Head
Gymnastics	 Learners can identify and use <u>different body parts</u> to <u>balance</u> on and know which combinations produce the most stable basis. The learner understands how different body parts are capable of <u>transferring</u> and <u>receiving</u> body <u>weight</u>. The learner can <u>rotate</u> and <u>roll</u> on different body parts and roll in different directions showing different <u>shapes</u>, <u>speeds</u> and <u>sizes</u>. The learner can move into and from a range of skills with <u>control</u> and <u>accuracy</u> 	 The learner compares and evaluates their own performances [6, 7, 8, 11, 13]. The learner compares and evaluate the performance of others [8, 13]. The learner knows what they need to do to improve their performance [4, 5, 6, 7, 9, 11, 12]. The learner knows and understands the
Dance	5. The learner is able to <u>develop</u> simple <u>motifs</u> 6. The learner can <u>perform</u> dances <u>expressing</u> the <u>mood clearly</u> and <u>fluently</u> 7. The learner can <u>remember</u> , <u>refine</u> and <u>repeat</u> dance phrases 8. The learner can <u>structure</u> a dance with a <u>partner</u>	fundamentals of the skills and rules required [1, 2, 8, 10, 11]. The learner can develop a broader range of skills, learning how to use them in
Games	 The learner has consolidated their skills and improved their control and quality of them. The learner can vary their skills and employ them appropriately. The learner can use, adapt and transfer appropriate principles of play and tactics. The learner has developed the range and consistency of their skills in the games played. The learner can play in small games using a variety of formations. 	 different ways and to link them to make actions and sequences of movement [1, 2, 3, 4, 5, 6, 7, 8, 9, 14, 15]. The learner can develop flexibility, strength, technique, control and balance [1, 2, 3, 4, 5, 15]. The learner can play competitive games, modified where appropriate and apply basic principles suitable for attacking and
Athletics	 14. The learner can run at different speeds smoothly and with consistency. 15. The learner can demonstrate different combinations of jumps, showing control, co-ordination and consistency. 16. The learner can throw a range of objects in to a target area using a range of techniques with some accuracy and power. 	defending • The learner can develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success [10, 11, 12, 15].
OAA	17. The learner can <u>read a map</u> using more complex keys and symbols to complete a variety of orienteering exercises. 18. The learner can <u>participate</u> in a range of problem solving and adventure games.	The learner can take part in outdoor and adventurous activity challenges both individually and within a team? [17, 18].
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Gymnastics	 The learner is able to <u>balance</u> on different <u>body parts</u> to create the <u>bridge shapes</u> both as individuals and with a partner. The learner <u>understands</u> and <u>demonstrates five basic jumps</u> showing different <u>shapes</u> and <u>directions</u> in the air and show flight from feet to hands to feet. The learner can <u>identify and use spinning</u>, <u>rotation</u> and <u>rolling</u> around <u>three different axes</u>. The learner <u>adapts</u>, <u>refines</u> and <u>improves</u> specific skills. The learner can <u>transfer flight</u> safely onto apparatus The learner understands that all gymnastic skills use various combinations of <u>pushing</u>, <u>pulling</u>, <u>swinging</u> and <u>gripping</u>. 	 The learner compares and evaluates their own performances [4, 6, 8, 19]. The learner compares and evaluate the performance of others. The learner knows what they need to do to improve their performance [9, 12, 14, 15]. The learner knows and understands the fundamentals of the skills and
Dance	7. The learner is able to <u>translate</u> narrative <u>ideas</u> to <u>movement</u> . 8. The learner can show clear changes in <u>mood</u> and <u>dynamics</u> when performing 9. The learner can <u>remember</u> and <u>perform</u> the whole dance 10. The learner can use a variety of <u>rhythm</u>	rules required [2, 6, 15]. The learner understands how to apply the skills they know [7, 11, 14, 15, 20].
Games	 The learner applies basic tactics and strategies for attacking play. The learner can develop new skills relevant to specific games. The learner has developed the range and consistency of their skills in games activities. The learner can select and apply skills more consistently in specific activities and games. The learner can select and apply basic principles of games and apply them to different situations. The learner has consolidated their existing skills and is developing new ones. 	 The learner can develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement [1, 2,3, 4, 5, 12, 13 The learner can develop flexibility, strength, technique, control and balance [1, 3, 19]. The learner can play competitive
Athletics	 17. The learner can run more rhythmically and sustain their pace over longer distances. 18. The learner can throw with greater control and accuracy. 19. The learner can perform a range of jumps showing control and consistency. 20. The learner can demonstrate the basic principles of running (including relays). 	games, modified where appropriate and apply basic principles [11, 12, 13, 14, 15]. • The learner can take part in outdoor and adventurous activity challenges
OAA	 21. The learner can <u>plan and organise</u> a simple orienteering trail using a variety of map reading and compass skills. 22. The learner can <u>make more complex route choices.</u> 23. The learner can <u>develop their skills</u> in unfamiliar and varying terrain. 	both individually and within a team [21, 22, 23].

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1. The learner is able to match and mirror the movements of their partner. 2. The learner is able to synchronise and canon the movements of their partner. 3. The learner can balance on different body parts using different levels and shapes. 4. The learner can use a variety of clear body shapes when jumping. 5. The learner can use counter balance and counter tension with a partner. 6. The learner works creatively and imaginatively, on their own and with a partner. 7. The learner performs expressively and sensitively to accompaniment. 8. The learner can perform set patterns and dances fluently and with control. 9. The learner can combine and perform skills more fluently. 11. The learner can use skills appropriately in a game situation. 12. The learner can use skills appropriately in a game situation. 13. The learner can use attacking and defending strategies more consistently. 14. The learner can apply a range of tactics for attack and defence. 15. The learner can play small sided and modified versions of games. 16. The learner can throw with greater control, accuracy and efficiency. 17. The learner can sustain their pace over longer distances. 18. The learner can perform a range of jumps showing power, control and consistency at both take off and landing.	 The learner compares and evaluates their own performances [1, 2, 6, 8, 9, 10]. The learner compares and evaluates the performance of others [1, 2, 6, 7]. The learner knows what they need to do to improve their performance. The learner knows and understands the fundamentals of the skills and rules required [3, 4, 6, 9, 10, 11, 14, 16, 18, 19]. The learner can develop a broader
Dance 6. The learner works <u>creatively</u> and <u>imaginatively</u> , on their own and with a partner. 7. The learner performs expressively and sensitively to accompaniment. 8. The learner can <u>perform</u> set patterns and dances fluently and with control. 9. The learner can <u>create</u> and <u>structure</u> motifs, phrases, sections and whole dances. 10. The learner can <u>combine</u> and <u>perform skills</u> more <u>fluently</u> . 11. The learner can <u>use skills</u> appropriately in a game situation. 12. The learner <u>shows consistency and accuracy</u> in their skills. 13. The learner can use <u>attacking</u> and <u>defending strategies</u> more consistently. 14. The learner can apply a range of <u>tactics for attack and defence</u> . 15. The learner can play <u>small sided and modified versions</u> of games. 16. The learner can throw with greater control, accuracy and efficiency. 17. The learner can <u>sustain their pace</u> over longer distances. 18. The learner can perform <u>a range of jumps</u> showing power, <u>control and consistency</u>	 7]. The learner knows what they need to do to improve their performance. The learner knows and understands the fundamentals of the skills and rules required [3, 4, 6, 9, 10, 11, 14, 16, 18, 19].
Games 11. The learner can <u>use skills</u> appropriately in a game situation. 12. The learner <u>shows consistency and accuracy</u> in their skills. 13. The learner can use <u>attacking and defending strategies</u> more consistently. 14. The learner can apply a range of <u>tactics for attack and defence</u> . 15. The learner can play <u>small sided and modified versions</u> of games. 16. The learner <u>can throw with greater control</u> , accuracy and efficiency. 17. The learner can <u>sustain their pace</u> over longer distances. Athletics 18. The learner can perform <u>a range of jumps</u> showing power, <u>control and consistency</u>	rules required [3, 4, 6, 9, 10, 11, 14, 16, 18, 19].
16. The learner <u>can throw with greater control</u> , <u>accuracy and efficiency</u> . 17. The learner can <u>sustain their pace</u> over longer distances. Athletics 18. The learner can perform <u>a range of jumps</u> showing power, <u>control and consistency</u>	range of skills, learning how to use them in different ways and to link
19. The learner can demonstrate the <u>basic principles of running</u> (including relays).	 them to make actions and sequences of movement [1, 2, , 6, 7, 8, 9, 10] The learner can develop flexibility, strength, technique, control and balance [3, 6, 16, 18].
20. The learner can <u>plan and navigate</u> a variety of orienteering challenges using map reading and compass skills in unfamiliar settings. 21. The learner can <u>plan and undertake</u> a journey in the outdoors. 22. The learner can <u>participate in</u> the different types of orienteering courses in preparation for competition and participating in the sport of Orienteering. OAA	 The learner can play competitive games, modified where appropriate and apply basic principles [10, 11, 12, 13, 14, 15]. The learner can develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success [14, 19]. Can they take part in outdoor and adventurous activity challenges both

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